



Professionelles Radio-Playout für kleines Geld

# Was ist Playout

- Sendeablaufsteuerung
- Radioautomation
- Ausspielsystem

10:08:53 10:20:00 10:13:07 ON AIR Radio IS 20.04.2007 10:00:00 DM 11:00:00

|          |   |    |      |        |
|----------|---|----|------|--------|
| 10:11:05 | BT Überschwemmung NY<br>von Gilbert Hombelger |    |      |        |
| 10:11:11 | 3 DAYS<br>CRAD DAVID                          | 10 | 3:45 | aplat  |
| 10:18:52 | WITH ARMS WIDE OPEN<br>CREED                  | 8  | 3:29 | barret |
| 10:20:26 | Moderation                                    |    | 0:30 |        |
| 10:20:28 | Werbespot 104<br>20.04.2007                   |    | 2:44 |        |
| 10:22:12 | EYSHIE IN THE BRAM<br>CYPRESS HILL            |    | 3:31 |        |
| 10:26:43 | NASTY GIRL<br>NOTORIOUS B.I.G.                |    | 4:48 |        |
| 10:31:31 | Best Music um 10<br>Drup                      |    | 0:06 |        |
| 10:31:36 | COSMIC GIRL<br>JAMROOLAN                      | 15 | 3:58 |        |
| 10:35:35 | Jingle Opener Halb<br>Opener                  |    | 0:21 |        |
| 10:36:56 | 1, 2 STEP<br>CIARA / MISTY ELLIOTT            |    | 3:18 |        |
| 10:38:14 | BUTTERFLY<br>CRAZYTOWN                        | 9  | 3:32 |        |
| 10:40:46 | Moderation                                    |    | 0:30 |        |

10:11:05 10:11:11 10:18:52 10:20:26 10:20:28 10:22:12 10:26:43 10:31:31 10:31:36 10:35:35 10:36:56 10:38:14 10:40:46

BT Überschwemmung NY  
von Gilbert Hombelger

3 DAYS  
CRAD DAVID

WITH ARMS WIDE OPEN  
CREED

Moderation

Werbespot 104  
20.04.2007

EYSHIE IN THE BRAM  
CYPRESS HILL

NASTY GIRL  
NOTORIOUS B.I.G.

Best Music um 10  
Drup

COSMIC GIRL  
JAMROOLAN

Jingle Opener Halb  
Opener

1, 2 STEP  
CIARA / MISTY ELLIOTT

BUTTERFLY  
CRAZYTOWN

Moderation

4 Feet Letter Drop  
4:10

Apocalypse On The Beach  
3:45

Christmas All Alone  
3:26

Don't Let Me Be The  
3:23

DON'T LET ME GET ME  
3:28

Don't Let Me Be  
3:43

Don't Let Me Be Wound  
3:45

Don't Let Me Be Wound  
3:02

Don't Let Me Be Wound  
3:17

Don't Let Me Be Wound  
3:43

Don't Let Me Be Wound  
3:43

Don't Let Me Be Wound  
3:17

JINGLE 1  
JINGLE CONNECT NE  
NEWS JINGLE  
0:13

JINGLE 2  
JINGLE SCHLAGZEILE  
NEWS JINGLE  
0:09

JINGLE 3  
JINGLE VERKEHR + B  
NEWS JINGLE  
4:17

JINGLE 4  
JINGLE WETTER  
NEWS JINGLE  
0:05

8

7 DAYS  
CRAD DAVID  
MAX1 0:04 3:45

WITH ARMS WIDE OPEN  
CREED  
MAX2 0:06 3:29

DON'T LET ME GET ME  
FUNK  
MAX3 0:02 3:28

Navigation: [Next] [Exit] [OK] [Last] [Play] [Stop] [Home] [Autotrack] [Moderation] [Backdoor] [Link] [Close Entry] [Autopilot]












Radiomax

Send - Zenon Media GmbH - Z:\zenonroot\exdata\Playlists\20080708.sep

08:10 08.07.2008 AUTO ON AIR OVER FLOW

02:35

[Remaining time] 02:37 Christopher Cross Ride Like The Wind

|                  |       |  |   |
|------------------|-------|--|---|
|                  | 02:54 | Bangles • Manic Monday                           |   |
|                  | 04:04 | Michael Jackson • Bad                            |   |
| 08:08:59<br>none | 03:50 | Christopher Cross • Ride Like The Wind           |   |
| 08:12:50<br>none | 03:21 | Eddie Money & Ronnie Spec • Take Me Home Tonight |    |
| 08:16:11<br>none | 04:04 | Eurythmics • When Tomorrow Comes                 |   |
| 08:20:15<br>none | 02:26 | Sheena Easton • For Your Eyes Only               |    |
| 08:22:41<br>none | 04:18 | Christina Aguilera & Lil' • Lady Marmalade       |    |
| 08:26:59<br>none | 03:37 | Laura Branigan • Self Control                    |    |
| 08:30:36<br>none | 03:31 | Freddie Mercury • I Was Born To Love You         |    |
| 08:34:07<br>none | 03:47 | Bonnie Bianco & Pierre Co • Stay                 |    |
| 08:37:54<br>none | 03:24 | Fleetwood Mac • Go Your Own Way                  |    |
| 08:41:18         | 02:46 | Tina Turner • Nuthush City Limits                |    |

Uptime: 0:00:02:04 [Online] Id: 15888 RotNumber: 15888 Intro(ms): 0 Outro(ms): 0

# Zenon Send

**DABOLino Light** 14.06.2005  
**16:06:21**

00:00 | 03:24 | 00:01,3

| C | A | T | S | Zeit     | Dauer | Titel/Thema                       |
|---|---|---|---|----------|-------|-----------------------------------|
| ↓ |   |   |   | 16:02:41 | 00:13 | Lifestyle                         |
| ↓ |   |   |   | 16:02:54 | 03:19 | YOU ARE                           |
| ↓ |   |   |   | 16:06:08 | 00:15 | Neutral (f->s)                    |
| ▶ | ↓ |   |   | 16:06:14 | 02:59 | <b>ELDORADO</b>                   |
| ↓ |   |   |   | 16:09:13 | 00:08 | Yesterday-Hits ralph (f->s)       |
| ↓ |   |   |   | 16:09:21 | 00:00 | Leeres Element                    |
| ↓ |   |   |   | 16:09:21 | 02:45 | YOU CAN'T HURRY LOVE              |
| ↓ |   |   |   | 16:12:06 | 03:50 | SELF CONTROL                      |
| ↓ |   |   |   | 16:15:56 | 00:29 | O-Ton Demo (Börse)                |
| ↓ |   |   |   | 16:16:25 | 01:01 | Trailer ELO (bis 24.10.2004)      |
| ↓ |   |   |   | 16:17:26 | 00:32 | <b>Werbung</b>                    |
| ↓ |   |   |   | 16:17:26 | 00:01 | Werbetrenner                      |
| ↓ |   |   |   | 16:17:27 | 00:21 | 2003 - Ringier Blick - 05.07.2003 |
| ↓ |   |   |   | 16:17:48 | 00:10 | 8612 - MC RÖSTI                   |
| ↓ |   |   |   | 16:17:58 | 03:40 | HOW MUCH IS THE FISH              |

Event Base  
 ⊕ Low Speed VT  
 ⊕ Musik  
 ⊕ Nachrichten  
 ⊕ Jingles  
 ⊕ VT  
 ⊕ fruehling  
 ⊕ Drop Ins  
 ⊕ Film  
 - Nachrichten / Wetter / Verkehr  
 ⊕ Show-Opener  
 ⊕ Geräusche  
 ⊕ Sendungen  
 ⊕ Moderatoren  
 ⊕ Unterleger  
 ⊕ Werbung  
 ⊕ TEST  
 ⊕ Papierkorb  
 ⊕ Fülltitel

Titel/Thema:   
 Interpret: MADONNA  
 Suche in:  Allen Fächern  
 Unterfächern

✓ Suchen    ✗ Abbrechen

|              |       |              |   |                |         |           |       |              |   |            |         |           |       |           |   |       |         |   |       |         |   |       |         |
|--------------|-------|--------------|---|----------------|---------|-----------|-------|--------------|---|------------|---------|-----------|-------|-----------|---|-------|---------|---|-------|---------|---|-------|---------|
| 1            | 03:54 | 03:49,6      | 2 | 00:02          | 00:00,8 | 3         | 00:15 | 00:14,7      | 4 | 00:09      | 00:09,0 | 5         | 00:13 | 00:09,2   | 6 | 00:23 | 00:19,9 | 7 | 00:12 | 00:09,7 | 8 | 00:15 | 00:12,5 |
| SELF CONTROL |       | Werbetrenner |   | Neutral (f->s) |         | Drivetime |       | Station ID 1 |   | Party Time |         | Nachtclub |       | Lifestyle |   |       |         |   |       |         |   |       |         |

|  |  |  |
|--|--|--|
| <b>A</b>                                 | <b>B</b>                                 | <b>J</b>                                 |
| Neutral (f->s)                           | ELDORADO                                 | Trailer ELO (bis 24.10.2004)             |
| 16:06:13    --/--/--    00:15    00:00,7 | 16:06:23    --/--/11    03:03    02:55,4 | 14:32:31    --/--/--    01:16    00:00,0 |

00:00 | 4 | 02:56 | 00:08 | 03:03

Start | DABOLino Light | 16:06

# Dabolino

# Aufgaben?!

- Mukke
- Jingles
- Unterstützung des Moderators
- Automation
- Stabilität

# Nachteil

- Preis
- Komplexität
- Anforderungen
- Preis
- Preis

# mAirList

- günstig
- schlank
- keine hohen Hardware-Anforderungen
- einfach zu erlernen



# mAirList

- Entwickelt von Torben Weibert
- für eldoradio in Dortmund

# Funktionsumfang

- Playlist
- Player
- Cartwall
- GPI/O → Faderstart
- Assist-Modus
- Automation

# noch mehr Funktionen

- Datenbank-Anbindung und -Suche
  - on-the-Fly
  - iTunes
  - mySQL
- Konfiguration bis zum Erbrechen
- der ganze Standard-Shizzle-ma-Nizzle

# Aldi-PC von 2005

- reicht

# bedeutet

- keine besonderen Soundkarten
- keine besonderen Interfaces
- un-glaub-lich schlank (ca. 3 MB)
- keine Server-Client-Infrastruktur nötig
- aaaaaaber mööööööglich

angucken

**mAirList - C:\Dokumente und Einstellungen\Uli\Eigene Dateien\Musik\Radio\Uli.mld (geändert)**

Neu Öffnen Speichern Einfügen Eigenschaften Löschen Events Info Aktualisieren Hinzufügen Schließen

**HRH HitRadio-Hessen HAUTNAH UND GRENZENLOS ...** Freitag, 23. März 2007 **13:09:09**

Belegung laden Belegung speichern Alle schließen PFL-Modus

|  |   |   |  |  |
|--|---|---|--|--|
| HRH - Alle grossen Hits rer<br>1<br>-0:00:04.1 | HRH - Dein Webradio rema<br>2<br>-0:00:02.9 | HRH - Deine Musik remast<br>3<br>-0:00:04.7 | HRH - Die beste Musik ren<br>4<br>-0:00:02.2 | HRH - Station Voice 2 rema<br>5<br>-0:00:01.8  |
| HRH - Die besten Hits im II<br>6<br>-0:00:15.2 | HRH - Trance Song<br>7<br>-0:00:20.8        | plopp<br>8<br>-0:00:00.8                    | einschenken<br>9<br>-0:00:05.5               | HRH - Station Voice 3 rema<br>10<br>-0:00:01.4 |

|   |          |                            |                     |         |
|---|----------|----------------------------|---------------------|---------|
| Dallas Theme (Club MiTV Freak feat. J.R.)               | 13:09:04 | (I Just) Died In Your Arms | Cutting Crew        | 0:04:02 |
| Theme From "Crocodile Peter Best OST "Crocodile Dundee" | 13:13:07 | Chirpy Chirpy Cheep Cheep  | Middle Of The Road  | 0:02:59 |
| Mammagamma 04 Alan Parsons                              | 13:16:06 | Help Me Rhonda             | Beach Boys          | 0:03:10 |
|   | 13:19:17 | I Saved The World Today    | Eurythmics          | 0:04:52 |
|   | 13:24:10 | Tell It Like It Is         | Aaron Neville       | 0:02:41 |
|   | 13:26:51 | The Last Unicorn           | America             | 0:03:08 |
|   | 13:29:59 | Witchcraft                 | Wonderwall          | 0:03:27 |
|   | 13:33:26 | For Once In My Life        | Vonda Shepard       | 0:03:11 |
|   | 13:36:38 | Girl In The Moon           | Patrick Nuo         | 0:03:53 |
|   | 13:40:32 | Don't Let It Get You Down  | Mike Leon Grosch    | 0:03:32 |
|   | 13:44:04 | Soul Limbo                 | Booker T & The MG's | 0:02:23 |
|   | 13:46:27 | Sendeschiuß                |                     |         |

E [ ] 3 0:17:47 ASSIST E [ ] 12 0:37:22

|                               |  |   |
|-------------------------------|--|---|
| Mammagamma 04<br>Alan Parsons | (I Just) Died In Your Arms<br>Cutting Crew | Chirpy Chirpy Cheep Cheep<br>Middle Of The Road |
| J NEXT -5:06.1                | A ON AIR R-0:10.3                          | B NEXT 13:12:08                                 |

Gespielte Elemente iTunes Datenbank-Suche

OFF AIR

14:51:42

Montag, 29.12.2008

Aktualisieren Hinzufügen Schließen

C:\Dokumente und Einstellungen\Michael Zeiner\Ei...

- mulke
  - American Pie
  - American Pie 2
  - American Pie 3
  - div
  - Evanesence
  - Green day
  - Guano Apes
  - Juli
    - Juli - Geile Zeit
    - Juli - Perfekte Welle
  - Kuschel Rock
  - NEU
  - Red Hot Chili Peppers
  - th

Papierkorb

C:\Dokumente und Einstellungen\Michael Zeiner\Eigene Dateien\Eig...

|                                  |   |      |  |    |
|----------------------------------|---|------|--|----|
| ASSIST                           | <b>AUTO</b>                               |      |  |    |
| 14:48:33                         | New Girl<br><soundtrack>                  | 2:14 |  |    |
| <b>ON AIR - MAL1</b><br>14:51:39 | <b>You Wanted More</b><br><soundtrack>    | 0:35 |  | 16 |
| <b>NEXT - MAL2</b><br>14:52:14   | <b>Mutt</b><br><soundtrack>               | 3:23 |  |    |
| 14:55:38                         | Glory<br><soundtrack>                     | 3:29 |  |    |
| 14:59:07                         | Super Down<br><soundtrack>                | 4:06 |  |    |
| 15:03:13                         | Find Your Way Back Home<br><soundtrack>   | 4:03 |  |    |
| 15:07:16                         | Good Morning Baby<br><soundtrack>         | 3:34 |  |    |
| 15:10:50                         | Summertime<br><soundtrack>                | 3:46 |  |    |
| 15:14:36                         | Vintage Queen<br><soundtrack>             | 3:03 |  |    |
| 15:17:39                         | Sway<br><soundtrack>                      | 4:22 |  |    |
| 15:22:01                         | Man With The Hex<br><soundtrack>          | 3:01 |  |    |
| 15:25:02                         | Every Time I Look For You<br><soundtrack> | 3:05 |  |    |
| 15:28:07                         | Scumbag<br><soundtrack>                   | 1:45 |  |    |
| 15:29:52                         | Bring You Down<br>..                      | 2:29 |  |    |

- 08:18

|      |                |      |      |
|------|----------------|------|------|
| NEXT | Perfekte Welle | Juli | 3:22 |
|      | geile zeit     | Juli | 3:47 |



|           |  |  |           |
|-----------|--|--|-----------|
| <b>14</b> | You Wanted More<br><soundtrack><br><b>MAL1 ON AIR</b> R-14 | Mutt<br><soundtrack><br><b>MAL2 NEXT</b> -3:23 | <b>32</b> |
|-----------|--|--|-----------|

Perfekte Welle  
Juli  
**EV NEXT** -3:22

- 59:23



naAirList - B:\radio\playlists\Radio Open 2.m3u

Nieuw Openen Opslaan Invoegen Tags Verspreiden Taken Cartwall Over

volgende taak: ----- **18:11:52**

**Jose Gonzalez**  
**Heartbeats**  
**A ON AIR** 0:02:13.5 / 0:00:26.2  
 OFF AIR  
 heel uur: 48:08  
 di, 09.12.2008

**Jamiroquai**  
**Emergency on planet Earth**  
**B NEXT CUE** 0:00:00.2 / 0:03:26.3

| Time                   | Title/Artist  | Dura... | ... | End | Link |
|------------------------|---|---------|-----|-----|------|
| 17:45:08               | Lenny Kravitz   | 3:36    | 0   |     |      |
| 17:48:48               | Shake It<br>Metro Station                               | 2:56    | 0   |     |      |
| 17:51:44               | Get The Party Started<br>Pink                           | 3:08    | 0   |     |      |
| 17:54:53               | I'm Not Sorry<br>The Pigeon Detectives                  | 3:36    | 0   |     |      |
| 17:58:27               | Smooth Criminal<br>Michael Jackson                      | 3:51    | 0   |     |      |
| 18:02:20               | Banquet<br>Block Party                                  | 3:07    | 0   |     |      |
| 18:05:29               | Joyride<br>Roxette                                      | 4:05    | 0   |     |      |
| ON AIR - A<br>18:09:43 | Heartbeats<br>Jose Gonzalez                             | 0:26    | 0   |     |      |
| NEXT - B<br>+18:12:18  | Emergency on planet Earth<br>Jamiroquai                 | 3:26    | 0   |     |      |
| +18:15:45              | Kids<br>MGMT  | 4:59    | 0   |     |      |
| +18:20:44              | Snow<br>Red Hot Chili Peppers                           | 5:32    | 0   |     |      |
| +18:28:18              | I Feel Good<br>James Brown                              | 2:44    | 0   |     |      |
| +18:29:01              | Keep On Rising<br>Ian Carey Feat. Michelle Shellers     | 3:02    | 0   |     |      |
| +18:32:03              | Starlight<br>Muse                                       | 3:58    | 0   |     |      |
| +18:38:02              | Shot You Down<br>Audio Bullys feat. Nancy Sinatra       | 2:51    | 0   |     |      |
| +18:38:54              | I Love Rock 'n' Roll<br>Janet Jackson & the Blackhearts | 2:53    | 0   |     |      |

Refresh Add Close  
 Time Tags  
 Database Search  
 Database  
 LED Clock  
 Recycle Bin

ASSIST AUTO E 104 4:14:57

18:11:52

Cartwall

Load out Save out Close all PFL mode

|   |                                   |                                      |                                |  |                                      |                           |
|---|-----------------------------------|--------------------------------------|--------------------------------|--|--------------------------------------|---------------------------|
| 1<br>explosie<br>-0:00:02                 | 2<br>Aw man, you suck<br>-0:00:01 | 3<br>dieg gitaarmuziekje<br>-0:00:15 | 4<br>fout antwoord<br>-0:00:04 | 5<br>glossen<br>-0:00:20               | 6<br>hysterische lach<br>-0:00:03    | 7<br>boing<br>-0:00:00    |
| 8<br>geweer<br>-0:00:01                   | 9<br>gemene lach<br>-0:00:02      | 10<br>lachend publiek<br>-0:00:03    | 11<br>vallend glas<br>-0:00:00 | 12<br>vallend glas 2<br>-0:00:00       | 13<br>koebel<br>-0:00:00             | 14<br>honden<br>-0:00:12  |
| 15<br>spanningverhogende knal<br>-0:00:00 | 16<br>telefoon<br>-0:00:26        | 17<br>zoerner<br>-0:00:02            | 18<br>hemels<br>-0:00:04       | 19<br>juichende man (geat)<br>-0:00:01 | 20<br>papier verscheuren<br>-0:00:01 | 21<br>badeend<br>-0:00:00 |
| 22<br>dsh<br>-0:00:00                     | 23<br>bel (ring)<br>-0:00:00      | 24<br>regenwoud<br>-0:00:26          | 25<br>alarm<br>-0:00:16        | 26<br>keekoeksklok<br>-0:00:00         | 27<br>instorting<br>-0:00:05         | 28                        |
| 29<br>toilet doortrekken<br>-0:00:06      | 30                                | 31<br>naald van plaat<br>-0:00:00    | 32<br>rits<br>-0:00:00         | 33                                     | 34                                   | 35                        |
| 36  | 37                                | 38                                   | 39                             | 40                                     | 41                                   | 42                        |

|   |   |          |  |          |                            |          |  |            |   |          |       |                                |  |
|---|---|----------|--|----------|----------------------------|----------|--|------------|---|----------|-------|--------------------------------|--|
|   | <table border="1"> <tr> <td>Remain</td> <td>Ramp</td> <td>Elapsed</td> </tr> <tr> <td>03:23.6</td> <td>00:13</td> <td>00:04</td> </tr> </table> | Remain   | Ramp                                       | Elapsed  | 03:23.6                    | 00:13    | 00:04  |            |   |          |       |                                |  |
| Remain  | Ramp  | Elapsed  |  |          |                            |          |  |            |   |          |       |                                |  |
| 03:23.6   | 00:13   | 00:04    |  |          |                            |          |  |            |   |          |       |                                |  |
| <table border="1"> <tr> <td>Chic<br/>Good Times</td> <td><b>A</b></td> </tr> <tr> <td>Sweeper<br/>Dedicated To The Preservation 1</td> <td><b>B</b></td> </tr> <tr> <td>Greg Kihn Band<br/>Jeopardy</td> <td><b>C</b></td> </tr> </table> | Chic<br>Good Times  | <b>A</b> | Sweeper<br>Dedicated To The Preservation 1 | <b>B</b> | Greg Kihn Band<br>Jeopardy | <b>C</b> | <table border="1"> <tr> <td>Mon 12 Jan</td> <td>—</td> </tr> <tr> <td>15:35:35</td> <td>24:25</td> </tr> <tr> <td colspan="2" style="text-align: center;"><b>Studio 1<br/>Production</b></td> </tr> </table> | Mon 12 Jan | — | 15:35:35 | 24:25 | <b>Studio 1<br/>Production</b> |  |
| Chic<br>Good Times  | <b>A</b>  |          |  |          |                            |          |  |            |   |          |       |                                |  |
| Sweeper<br>Dedicated To The Preservation 1  | <b>B</b>  |          |  |          |                            |          |  |            |   |          |       |                                |  |
| Greg Kihn Band<br>Jeopardy  | <b>C</b>  |          |  |          |                            |          |  |            |   |          |       |                                |  |
| Mon 12 Jan  | —   |          |  |          |                            |          |  |            |   |          |       |                                |  |
| 15:35:35  | 24:25   |          |  |          |                            |          |  |            |   |          |       |                                |  |
| <b>Studio 1<br/>Production</b>  |   |          |  |          |                            |          |  |            |   |          |       |                                |  |

### Split Player : Local Feed

Ident  
24hrs A Day

|                                     |  |   |         |
|-------------------------------------|--|---|---------|
| <b>ASSIST</b>                       | E  | 7 | 0:01:26 |
| BREAK                               | WAIT HERE                                |   | 0:00    |
| NEXT - 1<br>+ 00:00:00              | Ident<br>24hrs A Day                     |   | 0:09    |
| + 00:00:09                          | Advert Jo Macs<br>Jo Macs Carvery Final  |   | 0:16    |
| + 00:00:26                          | AD Lifestyle<br>Dell Vostro              |   | 0:20    |
| <b>COMMAND RESUME LOCAL PLAYOUT</b> |  |   |         |
| BREAK<br>+ 00:00:46                 | WAIT HERE                                |   | 0:46    |
| + 00:00:46                          | Ad Mobile<br>Orange Wireless Broadband 1 |   | 0:40    |

### Instant Cart Players

|                                   |            |
|-----------------------------------|------------|
| Ident<br>A Kind Of Magic          |            |
| D1                                | -0:00:11   |
|                                   |            |
| Sweeper<br>Another Lost Classic 2 |            |
| D2                                | -0:00:06   |
|                                   |            |
| Eurythmics<br>Right By Your Side  |            |
| D3                                | R0:00:15.7 |
|                                   |            |

mAirList - V:\Pe CRYING IN THE RAIN

MR. BRIGHTS  
THE KILLERS

A NE

Allgemein | Audio-Datei | Optionen | Attribute | Details | PFL

CRYING IN THE RAIN  
Culture Beat

PFL

-0:02:40.5



Neu Öffner

Zeit



Windows - Systemfehler



Microsoft Windows hat einen Gerätefehler ermittelt und wird jetzt wieder ordnungsgemäß ausgeführt. Speichern Sie Ihre Arbeit, und starten Sie den Computer neu, um die volle Funktionalität wiederherzustellen.

OK

END MON

~ Ramp

Hook

~ Outro

~ Start Next

~ Fade Out

0:00:00.00

ist - V:\Pe

RIGHTS  
KILLERS

NE

CRYING IN THE RAIN

Allgemein | Audio-Datei | Optionen | Attribute | Details | PFL

CRYING IN THE RAIN  
Culture Beat

-0:01:54.2

PFL

Windows - Systemfehler

Microsoft Windows hat einen Gerätefehler ermittelt und wird jetzt wieder ordnungsgemäß ausgeführt. Speichern Sie Ihre Arbeit, und starten Sie den Computer neu, um die volle Funktionalität wiederherzustellen.

OK

0:00:00.00

Ramp  
Hook  
Outro  
Start Next  
Fade Out

Öffner  
Zeit

AL707

BCS



# Ausblick

- Erweiterte Datenbank „mAirList-DB“
- Streaming direkt aus mAirList
- Grafische Editierung von Markern
- Hüllkurven in den Playern
- spannendes anderes Zeug

noch Fragen?

